Sydney Caggegi

Dance Resume 2023

**Training:** Southland Ballet Academy (5 years)

 Irvine Valley College (3 years)

 University of California, Irvine (2 years)

**Teachers:** Salwa Rizkalla

 Vitor Luiz

 Diane Diefenderfer

 Tong Wang

 Askar Kettebekov

 Nazgul Shinn

 Molly Lynch

 Chad Michael Hall

 Charlotte Griffin

 Lindsay Gilmour

 Zak Ryan Schlegal

 Stella Viorica

 Lana Brooks

 Teresa Jancovic

 Jennifer LaCuran

 Lana Brooks

 Michelle Gervais

**Performance experience:** Full length ballets at the Irvine Barclay Theatre with Festival Ballet Theatre, such as The Nutcracker, Don Quixote, and Swan Lake; recitals, summer intensive performances, and outreach shows for the community with Southland Ballet Academy. Performances with Irvine Valley College, including the end of semester performance, and a modern dance outreach piece at the Segerstrom Argyros Plaza. At the University of California, Irvine, I performed in undergraduate and graduate student choreographed pieces, self-choreographed pieces, as well as student and self-choreographed screendance video projects.

**Technical Experience:** I was trained in classical Russian ballet technique at Southland Ballet Academy, under the direction and teaching of Salwa Rizkalla, and have trained at a summer intensive with Christopher Powney from The Royal Ballet School, Larissa Saveliev, and Gioia Masala of Les Ballets De Monte Carlo, among others, where I received training in multiple techniques and styles. I also trained in Balanchine technique from Diane Diefenderfer, one of my professors at UCI. In modern, I have taken classes from dancers and choreographers including SYTYCD winner Lex Ishimoto, Charlotte Griffin, Zak Ryan Schlegal, and Renee Kester, to name a few. Some of the training techniques I have learned include Graham, Horton, Limón, and a fusion of these with my professors’ own movement practices. I also participated in the ACDA dance conference in 2023. While at UCI, I was exposed to dance injury prevention and care training through kinesiology classes, as was able to learn the history of dance, improvisation and choreography practices, mat Pilates training, and a music class for dancers, among other classes, such as arts management taught by Molly Lynch. I have also worked on video dance projects with peers to expand creatively into the possibilities that dance has with videography. This included pre-production planning, location scouting, choreographing, dancing, filming, directing and editing the final projects.